

Chorpartitur + Orgel (vel.) / Git.

Wish J's in heaven settin' down spiritual/M. Spitz

evtl. Fassung Gesang + Orgel (vel.) ohne Orch. möglich

Solosopran (Tenor)

Chorsopran
mit Noten vom Publikum
(siehe Extrazettel für Publikum)

Alt I

Alt II fehlt in der Chorpartitur (zwecks größerer Übersichtlichkeit).
Alt II = Tenorverstärkung → fast identisch mit Tenor (außer T. 118, 438, 758, 918)

Tenor

Bass

"Extrorgel"
(Klavier) (für Aufführung mit Gesang + Orgel (vel.)
ohne Orchester möglich)

Git.

Chorpartitur + Orgel (vel.) / Git.

12
Solosopran (Tenor)

Chorsopran
mit Noten vom Publikum
(siehe Extrazettel für Publikum)

Alt I

Alt II fehlt in der Chorpartitur (zwecks größerer Übersichtlichkeit).
Alt II = Tenorverstärkung → fast identisch mit Tenor (außer T. 11 f., 43 f.,
75 & 91 f.)

Tenor

Bass

Orgel (Klavier) (auch Aufführung mit Gesang + Orgel (kl.)
ohne Orchester möglich)

Git.

Vorspiel
ohne Chor

Vorspiel

kleine Noten nur bei Fassungen ohne orch. (s. Vermerk in Partitur)
mit dim

G G#5 (E7) A D G D E D A D

1. Strophe

9 Wish J's in heaven settin' down ¹¹ Wish J's in heaven settin' down ¹³ ¹⁵

p *mp*

Publikum?!
set - tin' down

set - tin' down

D G7 A7 D D7 G D A D7 E7 A A7 D A

9 Wish J's in heaven settin' down ¹¹ Wish J's in heaven settin' down ¹³ ¹⁵

p *mp*

set - tin' down

set - tin' down

L+ Publikum - - -

9 Wish J's in heaven settin' down ¹¹ Wish J's in heaven settin' down ¹³ ¹⁵

p *mp*

set - tin' down

set - tin' down

9 Wish J's in heaven settin' down ¹¹ Wish J's in heaven settin' down ¹³ ¹⁵

p *mp*

set - tin' down

set - tin' down

9 Wish J's in heaven settin' down ¹¹ Wish J's in heaven settin' down ¹³ ¹⁵

p *mp*

set - tin' down

set - tin' down

Mel. aut. lib.

9 ¹¹ ¹³ ¹⁵

p *mp*

Orgel-pedal

G7 A7 D D7 G D A D7 E7 A A7 D A

17 Ma - ry , 19 Mar - tha 21 wish 's in heaven 23 settin' down

G G#5 (E7) A D G D E D A D settin' down

17 dim. 19 21

Ma - ry , 0 Mar - tha wish 's in heaven settin' down settin' down

[+ Rubikum -

17 dim. 19 21

Ma - ry , 0 Mar - tha wish 's in heaven settin' down settin' down

17 dim. 19 21

Ma - ry , 0 Mar - tha wish 's in heaven settin' down settin' down

17 dim. 19 21

Ma - ry , 0 Mar - tha wish 's in heaven settin' down settin' down

17 19 21 23

G G#5 (E7) A D G D E D A D D A7 D

Zwischen spiel ohne Gesang

r.H.: kleine Noten nur bei Fassung Gesang + Orgel (ke) ohne Orchester

Handwritten musical score for the right hand, consisting of two staves. The top staff contains chords and melodic fragments with circled measure numbers 29, 27, 29, and 31. The bottom staff contains a continuous melodic line with 'p.' (piano) markings. Below the bottom staff are chord symbols: A, D, A, A7 D, E, A, E, E7 A, E.

Zwischen spiel ohne Gesang

The image shows a handwritten musical score for guitar, consisting of two staves. The top staff contains a melodic line with circled measure numbers 33, 35, 37, and 39. The bottom staff contains a bass line. Chord diagrams are written below the bottom staff, corresponding to the notes in the bass line. The chords are: D, D#F (47), E, A, A7, D, A, H7 (E7)E7, A, E7, and A. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'mp'. The notation is in a key with one sharp (F#).

2. Strophe

41) Wouldn't get tired no mo' 43)

no no mo' up

D G7 A7 D D7 G D A D7 E7 A A7 D A

41) Wouldn't get tired no mo' 43)

no no mo' up

L+Publikum - -)

41) Wouldn't get tired no mo' 43)

no no mo' up

41) Wouldn't get tired no mo' 43)

no no mo' up

41) Wouldn't get tired no mo' 43)

no no mo' up

41) Mel. ad. lib. 43)

no no mo' up

D G7 A7 D D7 G D A D7 E7 A A7 D A

(49) 0 Ma - ry, (51) Mar - tha (53) wouldn't get tired no (55) mo'

Handwritten musical notation on a single staff. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and A4. The lyrics "Ma - ry, Mar - tha wouldn't get tired no mo'" are written below the notes. Chords G, G#5 (E7), A, D, G, D, E, Dm, A, and D are indicated below the staff. Dynamics include *mf* and *mp*. Measure numbers 49, 51, 53, and 55 are circled.

Handwritten musical notation on a single staff. The melody continues with quarter notes G4, A4, B4, and A4. The lyrics "Ma - ry, 0 Mar - tha wouldn't get tired no mo' no no mo'" are written below. A "trablikum" is noted under the final "mo'". Chords G, G#5 (E7), A, D, G, D, E, Dm, A, and D are indicated. Dynamics include *mf* and *mp*. Measure numbers 49, 51, 53, and 55 are circled.

Handwritten musical notation on a single staff. The melody continues with quarter notes G4, A4, B4, and A4. The lyrics "Ma - ry, 0 Mar - tha wouldn't get tired no mo' no no mo'" are written below. Chords G, G#5 (E7), A, D, G, D, E, Dm, A, and D are indicated. Dynamics include *mf* and *mp*. Measure numbers 49, 51, 53, and 55 are circled.

Handwritten musical notation on a single staff. The melody continues with quarter notes G4, A4, B4, and A4. The lyrics "Ma - ry, 0 Mar - tha wouldn't get tired no mo' no no mo'" are written below. Chords G, G#5 (E7), A, D, G, D, E, Dm, A, and D are indicated. Dynamics include *mf* and *mp*. Measure numbers 49, 51, 53, and 55 are circled.

Handwritten musical notation on a single staff. The melody continues with quarter notes G4, A4, B4, and A4. The lyrics "Ma - ry, 0 Mar - tha wouldn't get tired no mo' no no mo'" are written below. Chords G, G#5 (E7), A, D, G, D, E, Dm, A, and D are indicated. Dynamics include *mf* and *mp*. Measure numbers 49, 51, 53, and 55 are circled.

Handwritten musical notation on a single staff. The melody continues with quarter notes G4, A4, B4, and A4. The lyrics "Ma - ry, 0 Mar - tha wouldn't get tired no mo' no no mo'" are written below. Chords G, G#5 (E7), A, D, G, D, E, Dm, A, and D are indicated. Dynamics include *mf* and *mp*. Measure numbers 49, 51, 53, and 55 are circled.

Zwischen spiel ohne Gesang

r.H.: kleine Noten nur bei Fassung Gesang + Orgel (u.) ohne Orchester →

Handwritten musical score with three staves. The top staff contains vocal notation with circled measure numbers 57, 59, 61, and 63. The middle staff shows chordal accompaniment with dynamics p and mp. The bottom staff contains a bass line with chord symbols: A, D, A, A7 D A, E, A, E, E7 A E.

Zwischenstück
ohne Gesang

Handwritten musical score for guitar, measures 65-71. The score consists of two staves. The top staff contains chords and melodic lines, with measures 65, 67, 69, and 71 circled. The bottom staff contains a bass line. Chord symbols are written below the bottom staff: D, D#F (47), E, A, A7 D, A, H7 (E7)E7, A, E7, A. Dynamics include mf and mp.

3. Strophe

(73) Wouldn't have no mo' pain. (75) Wouldn't have no mo' pain. (77) Wouldn't have no mo' pain. (79) Wouldn't have no mo' pain.

p no mo' pain *mp* no mo' pain

D G7 A7 D D7 G D A D7 F7 A A7 D A

(73) Wouldn't have no (75) Wouldn't have no mo' pain (77) Wouldn't have no mo' pain (79) Wouldn't have no mo' pain

p no mo' pain *mp* no mo' pain

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(73) Wouldn't have no (75) Wouldn't have no mo' pain (77) Wouldn't have no mo' pain (79) Wouldn't have no mo' pain

p no mo' pain *mp* no mo' pain

(73) Wouldn't have no - (75) Wouldn't have no mo' pain (77) Wouldn't have no mo' pain (79) Wouldn't have no mo' pain

p no mo' pain *mp* no mo' pain

(73) Wouldn't have no - (75) Wouldn't have no mo' pain (77) Wouldn't have no mo' pain (79) Wouldn't have no mo' pain

p no mo' pain *mp* no mo' pain

(73) Mel. ad lib (75) (77) (79)

p *mp*

D G7 A7 D D7 G D A D7 E7 A A7 D A

81 Ma - ry, 83 Mar - tha 85 wouldn't have 87 no - thing to do

mf G G#5 (E7) A D *mp* G D E Dm A D *nothing do* D#A7 D

81 *dim.* 83 85 87

mf Ma - ry, 0 Mar - tha *mp* wouldn't have no - thing to do *nothing do*
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81 *dim.* 83 85 87

mf Ma - ry, 0 Mar - tha *mp* wouldn't have no - thing to do *nothing do*

81 *dim.* 83 85 87

mf Ma - ry, 0 Mar - tha *mp* wouldn't have no - thing to do *nothing do*

81 *dim.* 83 85 87

mf Ma - ry, 0 Mar - tha *mp* wouldn't have no - thing to do *nothing do*

81 83 85 87

mf dim. *mf* *mf* G G#5 (E7) A D G D E Dm A D D#A7 D

4. oder 5. Strophe!

4. oder 5. Strophe

89) 4. Try on my long white robe
5. Sit at my Je - sus' feet

91) try on my long white robe
sit at my Je - sus' feet

93) try on my long white robe
sit at my Je - sus' feet

95) try on my long white robe
sit at my Je - sus' feet

mp

4. long white robe
5. Je - sus' feet

mf

4. long white robe
5. Je - sus' feet

D G7 A7 D D7 G D A D7 E7 A A7 D A

89) 91) 93) 95)

mp

4. Try on my long white robe long white robe try on my long white robe long white robe
5. Sit at my Je - sus' feet Je - sus' feet sit at my Je - sus' feet Je - sus' feet

mf

+ Publikum - - -

89) 91) 93) 95)

mp

4. Try on my long white robe long white robe try on my long white robe long white robe
5. Sit at my Je - sus' feet Je - sus' feet sit at my Je - sus' feet Je - sus' feet

mf

89) 91) 93) 95)

mp

4. Try on my long white robe long white robe try on my long white robe long white robe
5. Sit at my Je - sus' feet Je - sus' feet sit at my Je - sus' feet Je - sus' feet

mf

89) 91) 93) 95)

mp

4. Try on my long white robe long white robe try on my long white robe long white robe
5. Sit at my Je - sus' feet Je - sus' feet sit at my Je - sus' feet Je - sus' feet

mf

89) 91) 93) 95)

mp

4. Try on my long white robe long white robe try on my long white robe long white robe
5. Sit at my Je - sus' feet Je - sus' feet sit at my Je - sus' feet Je - sus' feet

mf

89) 91) 93) 95)

D G7 A7 D D7 G D A D7 E7 A A7 D A

97 4. 0 Ma-ry 99 0 Ma-ry 0 Mar-tha 101 try on my long white robe Mar-tha 103 sit at my Je-sus feet

f

G G#5- (E7) A D G D E Dm A

4. long white robe
5. Jesus feet

97 4. 0 Ma-ry 99 0 Ma-ry 0 Mar-tha 101 try on my long white robe long white robe Mar-tha 103 sit at my Je-sus feet Jesus feet

mf

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97 *dim.* 4. 0 Ma-ry 99 0 Ma-ry 0 Mar-tha 101 try on my long white robe long white robe Mar-tha 103 sit at my Je-sus feet Jesus feet

97 *dim.* 4. 0 Ma-ry 99 0 Ma-ry 0 Mar-tha 101 try on my long white robe long white robe Mar-tha 103 sit at my Je-sus feet Jesus feet

97 4. 0 Ma-ry 99 0 Ma-ry 0 Mar-tha 101 try on my long white robe long white robe Mar-tha 103 sit at my Je-sus feet Jesus feet

97 *f* 4. 0 Ma-ry 99 0 Ma-ry 0 Mar-tha 101 try on my long white robe long white robe Mar-tha 103 sit at my Je-sus feet Jesus feet

G G#5- (E7) A D G D E Dm A D Dm A7 D